



**TAGORE INTERNATIONAL SCHOOL**  
**EAST OF KAILASH, NEW DELHI**  
**PARENT SYLLABUS**  
**Class X 2023 -2024**

MONTH	English	Hindi	French	Sanskrit	German	Math	Science	Soc. Science	CA	HOME SC
April and May	<b>APRIL</b> <b>First Flight (Prose)</b> - Two Stories about Flying I. His First Flight II. Black Aeroplane <b>First Flight (Poem)</b> - A Tiger in the Zoo <b>Footprints Without Feet</b> - A Triumph of Surgery - The Thief's Story <b>Grammar</b> Integrated Grammar <b>Writing Skills</b> Letter to the Editor <b>Activity</b> <b>Discussion</b> Importance of independence, self-belief and confidence - Need for	<b>अप्रैल</b> अधिगम सेतु - अनुच्छेद लेखन, विज्ञापन निर्माण स्पर्श:- *बड़े भाई साहब -कला समेकित गतिविधि- भूमिका निर्वहन *साखी -कला समेकित गतिविधि-दोहों का विभिन्न शैलियों में गायन/ प्रस्तुतीकरण *मुहावरे-अर्थ वाक्य प्रयोग -सामान्य जागरूकता-बंधुत्व की भावना	<b>APRIL</b> <b>Après le bac (contd.)</b> Le CROUS Les Expressions de l'examen Université de Sorbonne IUT <b>Expression écrite</b>  <b>Values :</b> Debate on values of education.  <b>Chercher du travail</b>  Pronoms Relatifs simples et composés Le Curriculum Vitae Expressions avec le mot "travail" Les Petits Annonces	<b>अप्रैल</b> अधिगम-सेतु कारक-प्रयोग व धातुरूपाँ का चित्र-वर्णन के लिए वाक्यों में प्रयोग। <b>मणिका (द्वितीयो भागः)</b> वाङ्मयं तपः व्याकरण- समास - तत्पुरुष समास व्यंजन संधि- तुकागम रचनात्मक-कार्यम् पत्र-पूर्ति: चित्र-वर्णनम्  <b>कला-समेकित- गतिविधि-</b> <b>भाषायां कला- वाङ्मयं तपः</b> -श्लोक गायन -चित्रमाध्यमेन श्लोक भावार्थ प्रदर्शन। <b>कक्षा-गतिविधि-</b> भित्तिपत्ररचना	<b>APRIL</b> <b>Magst du grüne Bohnen ?</b>  Indireckt frage mit ob Adjektiv im Nominativ Adjektiv im Akkusativ Adjektiv im Dativ Dialog Email Rezept Nomen mit Artikel  Du hast an einem Kocheettbewerb teilgenommen. Schreib einen Text darüber(Art Integration)  <b>MAY:</b>	<b>APRIL</b> <b>Topic:</b> Number System- Bridge Course <b>Subtopics:</b> - Parts of number system and the interrelations between them - HCF and LCM by prime factorisation and division method <b>Topic:</b> Real Numbers <b>Subtopics:</b> - Interrelations between the number systems - The Fundamental Theorem of Arithmetic - Prime factors - Relationship between HCF and LCM - Revisiting Irrational	<b>APRIL</b> <b>Light- Reflection and Refraction (contd..)</b>  Image formation by spherical mirrors Sign convention for reflection Mirror formula and magnification  Refraction of light and refractive index  <b>Lab Activity</b> To determine the focal length of a concave mirror/convex lens by obtaining the image of a distant object.  <b>Art Integration</b>	<b>APRIL -</b> Bridge course <b>Geography - Topic:- Resources and development</b> Types of resources, Development of resources, Resource planning in India, Land resources, Land utilization, Land use pattern in India, Land degradation and conservation methods, Classification of Soils, Soil Erosion and Soil Conservation Mapwork on soils  <b>Economics - Topic: Development</b> What Development Promises -	<b>APRIL</b> HTML • Introduction to web page designing using HTML: • Create and save an HTML document, access a web page using a web browser.  <b>MAY:</b> • HTML tags: html, head, title, body, (attributes: text, background, bgcolor, link, vlink, alink), br (break), hr(horizont al rule),	<b>APRIL</b> <b>BRIDGE COURSE</b>  <b>NUTRIENTS AND ITS IMPORTANCE</b>  • What are nutrients? and Difference between macro and micro nutrients.  Different types of diets. And nutrients and their deficiencies <b>PLAY</b>  • What is play? and role of play in

<p>motivation to attain goals</p> <p><b>Art Integration</b> Students will brainstorm the theme/ message conveyed through the lesson, 'His First Flight' and design a poster on the same.</p> <p><b>Life Skills</b> Reading Skills, Speaking Skills, Interpersonal skills</p> <p><b>Values</b> Balancing emotions and love, honesty</p> <p><b>Gender Sensitivity</b> Discrimination</p> <p><b>Health &amp; Wellness</b> Effects of over pampering &amp; over eating</p> <p><b>MAY</b> <b>First Flight (Prose)</b> - From the Diary of Anne Frank - Glimpses of India</p>	<p>-मूल्य-समय नियोजन लिंग संवेदनशीलता समानता व सम्मान की भावना जीवन मूल्य पर्यावरण संरक्षण जीवन कौशल-चरित्र-निर्माण, चिंतन-प्रवृत्ति सामान्य जागरूकता-बंधुत्व की भावना स्वास्थ्य और कल्याण - शारीरिक, मानसिक तथा आध्यात्मिक विकास स्पर्श *ततार्रा वामीरो कथा -कला समेकित गतिविधि -देश/विदेश की किन्हीं 3 लोकथाओं का संकलन एवं कलात्मक प्रस्तुतीकरण। *मीरा के पद -कला</p>	<p><b>Expression écrite et compréhension orale.</b></p> <p><b>Life skill Activity :</b> Unemployment</p> <p><b>Gender Sensitivity</b> L'importance de parité pour les emplois (hommes-femmes)</p> <p><b>MAY</b></p> <p><b>Le plaisir de lire</b> Lisez le dialogue Plus-que-parfait Les livres et les écrivains Le Bibliothèque Le Petit Prince Les rubriques d'un journal Le Renard et les Raisins Panchatantra</p> <p><b>Production écrite-</b> Créez une couverture de votre roman préféré et faites</p>	<p>(पोस्टर निर्माण) - यथा- वसुधैव कुटुम्बकम् <b>जीवन-मूल्य-विद्याधनं सर्वप्रधानम्</b> <b>जीवन कौशल-विद्या ददाति विनयम्</b> <b>लिंग संवेदनशीलता-समानता व सम्मान सामान्य जागरूकता-अक्षरज्ञानं सर्वप्रधानम्</b> <b>स्वास्थ्य एवं कल्याण-मानसिक विकास मणिका (द्वितीयो भागः) नास्ति त्यागसमं सुखम्</b> <b>व्याकरण - समास - तत्पुरुष समास प्रत्यय- मतुप्, ठक् स्वर संधि-वृद्धिः, यण्</b> <b>रचनात्मक-कार्य चित्र-वर्णन पत्र-पूर्ति कथा /संवाद-पूर्ति कला-समेकित-गतिविधि-भाषायां कला-भूमिका-</b></p>	<p><b>Die App, die den Dieb findet</b> Praeteritum Lokale Praepositionn : Akkusativ, Dativ Email Dialog Vokabular Relativsatz Komparativ und Superlativ</p> <p><b>Art Integration</b> Du bist in. Berlin und weiß nicht, wie man dort fahren kann. Schreib dazu einen Dialog!</p>	<p>numbers: - Irrationality Proofs <b>Art Integration:</b> Represent Real Number System creatively <b>Lab Activity:</b>To find the HCF of two given numbers experimentally by paper cutting and pasting method <b>Topic:</b>Polynomials- Bridge course <b>Subtopics:</b> - Algebraic Identities - Types of polynomials on the basis of number of terms as well as on the basis of its degree - factorisation of a quadratic polynomial by middle term splitting / by using suitable algebraic identity <b>Topic:</b> Polynomials <b>Subtopics:</b> - Geometrical meaning of zeroes of a</p>	<p><b>(Framing Questions)</b> "Design A Caricature Quiz" on "Reflection of light". A quiz (at least five questions) that covers the basics of reflection; including laws of reflection and characteristics of the image so formed. This is to determine your knowledge and retention.</p> <p><b>Chemical Reactions and Equations</b> (contd...) -Types of chemical reactions- Combination, Decomposition, Displacement, Double displacement, oxidation reduction reaction</p> <p><b>Lab Activity-</b> To perform and identify the type of reaction Combination, Decomposition, Displacement and Double displacement</p>	<p>Different people different goals, Income and other goals, National Development, How to compare different countries or states? Income and other criteria, Public Facilities, Sustainability of Development,</p> <p><b>MAY:</b> <b>Geography - Topic:</b> <b>Agriculture</b> Definition of Agriculture, Features of Indian Agriculture, Types of Farming, Cropping Pattern, Major Crops, Mapwork on Major crops, Technological and Institutional Reforms, <b>Activity -</b> To research and find out the type/s of farming carried out in your own state and name those areas/regions <b>-Consumer Awareness</b></p>	<ul style="list-style-type: none"> <li>inserting comments, h1..h6 (heading),</li> <li>p, b, i, u</li> </ul> <p><b>Life Skill:</b>Critical Thinking, Problem Solving</p> <p><b>Values-</b> Responsibility</p> <p><b>Gender Sensitivity-</b> Gender Equality awareness</p> <p><b>Health and Wellness-</b> Emotional Balance</p>	<p>development of children</p> <ul style="list-style-type: none"> <li>Types of play and selection of play material</li> <li>Play material for different age groups</li> </ul> <p><b>MAY</b></p> <p>1) <b>FEATURES OF CHILDHOOD:</b></p> <ul style="list-style-type: none"> <li>Early childhood (2-7 years) and Middle childhood (7-11 years)</li> </ul> <p>Physical, motor, social, emotional, cognitive and language development</p> <p>2) <b>FEATURES AND PROBLEMS</b></p>
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p>I. A Baker from India  II. Coorg  III. Tea from Assam  <b>First Flight (Poem)</b>  - How to Tell Wild Animals  - The Ball Poem  - Amanda  <b>Footprints Without Feet</b>  - Footprints Without Feet  <b>Grammar</b>  Integrated Grammar  <b>Writing Skills</b>  Letter of Complaint  <b>Activity</b>  Debate: A real friend vs a diary  Debate: Punishment does not always reform a criminal  <b>Art Integration</b>  Compose any two newspaper headlines to sum up the content of the lesson.  <b>Life Skills</b>  Creative and critical thinking</p>	<p>समेकित गतिविधि  मीरा के पदों का गायन /मीरा के जीवन की किसी भी घटना का नाट्य मंचन  व्याकरण- वाक्य रूपांतरण रचनात्मक लेखन – औपचारिक पत्र,  -सूचना लेखन -विज्ञापन लेखन  -सामान्य जागरूकता-स्वजागरूकता  -मूल्य-सहयोग की भावना  लिंग संवेदनशीलता  समानता व सम्मान की भावना  जीवन मूल्य कर्तव्यनिष्ठा व त्याग।  जीवन कौशल- आत्मरक्षा के लिए सक्षम बनाना, चिंतन-प्रवृत्ति</p>	<p>le résumé.  <b>Lifeskill</b>  <b>Activity</b> : Rules of using a library    <b>Values</b> : Importance of reading books.  <b>Les Médias</b>  · Les Journaux et les Magazines  · Les chaînes de la Télé et la radio    L'Impératif    · Pronoms Y et EN  La Négation  <b>Lifeskills</b> : Awareness of Current Affairs by reading newspapers and watching television.</p>	<p>निर्वहन(वेशभूषा सहित)  कथा वाचन  चित्रपट्टिका- निर्माण  श्लोक गायन  <b>कक्षा-गतिविधि-प्रत्यय-रंगोलिका-</b>  उत्कल प्रदेश की प्रसिद्ध कला के प्रकार (झोटी या चिता –चावल के आटे अथवा अन्य उपलब्ध सामग्री द्वारा) का प्रत्यय रंगोलिका निर्माण।    <b>जीवन-मूल्य-</b>  त्यागमेव सुखम्  <b>जीवन कौशल-</b>  त्याग ददाति सुखम्  <b>सामान्य जागरूकता-</b>  प्राणियों हेतु दयाभाव    <b>लिंग संवेदनशीलता-</b>  समानता व सम्मान  <b>स्वास्थ्य एवं कल्याण-</b>  मानसिक विकास  <b>मई-मणिका (द्वितीयो भागः)</b>  -आज्ञा हि गुरुणाम् अविचारणीया  -रमणीया हि सृष्टिः एषा</p>	<p>polynomial  - Relationship between the zeroes and coefficients of quadratic and cubic polynomials  - Forming a quadratic polynomial  <b>Life Skills</b>  Critical Thinking  Problem Solving  Interpersonal Relationships  Constructing logical arguments  <b>Values</b>  Responsibility  Gender Sensitivity  Decision Making  <b>Health and Wellness</b>  Importance of healthy diet  <b>General Awareness</b>  Role: Self and environment  <b>Lab Activity:</b> To draw the graph of given quadratic polynomials and observe the following:  (i) the shape of the curve when the coefficient of <math>x^2</math> is positive</p>	<p>reaction  <b>Acids, Bases and Salts</b> - Chemical properties of acids and bases, what do acids and bases have in common  <b>Art Integration:-</b>  Colourful Chemistry-Create a collage with different shades of coloured paper strips. (making home-made litmus paper using turmeric)    <b>Life Processes</b>  (Continued)  ➤ Transportation    ➤ Excretion    <b>Art Integration:</b>  Visual Arts: - Design a Flyer to sensitize people about Kidney Health    <b>Life Skill:</b>  Working Together    <b>Health and Wellness:</b> - Respiratory Hygiene/ Cough</p>	<p><b>Project (Economics)</b>  (Compulsory project for summer Holiday HW)    <b>Life skills-</b>  Analytical Skills, Critical Thinking skills    Time management  Teamwork Problem- solving    <b>Value -</b>  Narrowing the gap between the have and have-nots    <b>Gender sensitivity -</b>  Equal pay for equal work    <b>Health Awareness -</b> To be double vaccinated and care for yourself and others    <b>HISTORY - April</b>  <b>The Rise of Nationalism in Europe</b>  The making of Germany and</p>	<p><b>MS OF ADOLESCENTS</b>    • Adolescence and emotional, physical, social and cognitive characteristics.    Language development and problems of adolescents</p>
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p><b>Values</b> Self Awareness, Critical Thinking</p> <p><b>Gender</b> <b>Sensitivity</b> Discrimination</p> <p><b>Health &amp; Wellness</b> Learning how to cope during stressful times</p>	<p>सामान्य जागरूकता-कल्पना और यथार्थ जीवन को जानना स्वास्थ्य और कल्याण - शारीरिक, मानसिक तथा आध्यात्मिक विकास</p> <p><b>मई</b> संचयन *हरिहर काका -गतिविधि-परिचर्चा स्पर्श - *मनुष्यता -गतिविधि-परिचर्चा *पर्वत प्रदेश में पावस</p> <p>व्याकरण- *पदबंध *समास *रचनात्मक लेखन - *सूचना लेखन *विज्ञापन लेखन</p> <p>-सामान्य जागरूकता- -कर्तव्य एवं उत्तरदायित्व -मूल्य-उदारता</p>		<p><b>व्याकरण-</b> <b>समास-</b> द्वंद्व समास <b>स्वर संधि-</b> अयादिः, पूर्वरूप <b>व्यंजन संधि-</b> परसवर्णः(अनुस्वार स्थाने पञ्चमवर्णस्य प्रयोगः), वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम् <b>आंतरिक मूल्यांकनम्</b> - श्रवणकौशल-परीक्षणम्</p> <p><b>कला-समेकित तथा कक्षा-गतिविधि-</b> <b>भाषायां कला-</b> भूमिका-निर्वहन(वेशभूषा सहित) कथा वाचन चित्रपट्टिका- निर्माण श्लोक गायन <b>जीवन-मूल्य-</b> गुरूणाम् आज्ञा हितकारि प्राकृतिक-संसाधनानां रक्षा <b>जीवन कौशल-</b> विचार्य कार्य करणीयम् <b>सामान्य जागरूकता-</b> प्रकृतेः रक्षा</p>	<p>(ii) the shape of the curve when the coefficient of <math>x^2</math> is negative (iii) their number of zeroes <b>Topic:</b> Linear Equations in Two Variables- Bridge Course <b>Subtopics:</b> - Solutions of a linear equation in two variables - Graph of a linear equation in two variables <b>Topic:</b> Linear Equations in Two Variables <b>Subtopics:</b> - Conversion of statement questions into a pair of linear equations in two variables - Graphical solution of a pair of linear equations in two variables - Comparison of Coefficients of a pair of linear equations in two variables to state the graphical representation,</p>	<p>Etiquette</p> <p><b>Value</b> - Teamwork</p> <p><b>Gender Sensitivity</b> - Discrimination</p> <p><b>MAY</b></p> <p><b>Light- Reflection and Refraction (contd..)</b></p> <p>Image formation by spherical lenses</p> <p>Sign convention for refraction</p> <p>Lens formula and magnification</p> <p><b>Human Eye and the Colourful World</b></p> <p>Structure of eye</p> <p>Defects and their corrections</p> <p><b>Lab Activity</b></p> <p>To trace the path of a ray of light passing through a rectangular glass slab/glass prism for a particular angle of</p>	<p>Italy, Britain</p> <p>Balkan crisis</p> <p>Visualizing the nation</p> <p><b>Activity-</b> Discussion in class on the ways of arousing nationalist sentiments among the citizens of a nation</p> <p><b>Value-NationalLS-</b> critical thinking</p> <p><b>GS-Women &amp; parliament</b></p> <p><b>H&amp;W-Staying healthy in summers</b></p> <p><b>Political Science</b></p> <p><b>Power Sharing</b></p> <p>Case study of Sri Lanka and Belgium</p> <p>Why is power sharing desirable?</p> <p>Forms of power sharing</p> <p><b>Activity</b></p>		
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	--



	और विनम्रता का भाव लिंग संवेदनशीलता समानता व सम्मान की भावना जागरूकता- बंधुत्व की भावना स्वास्थ्य और कल्याण - शारीरिक, मानसिक तथा आध्यात्मिक विकास		लिंग संवेदनशीलता- समानता व सम्मान स्वास्थ्य एवं कल्याण- मानसिक विकास		<p>number of solutions, consistent or inconsistent equations</p> <p>- Algebraic methods of solving a pair of linear equations in two variables:</p> <p>a) Substitution method</p> <p>b) Elimination method</p> <p>- Applications of the methods of solving a pair of linear equations in two variables</p> <p><b>Art Integration:</b> Design a rangoli using graphs of linear equations</p> <p><b>Lab Activity:</b> To obtain the conditions for consistency of a system of linear equations in two variables by graphical method</p> <p><b>Topic:</b> Quadratic Equations</p> <p><b>Subtopics:</b></p> <p>- Standard form of a quadratic equation</p>	<p>incidence.</p> <p><b>Experiential Activity</b></p> <p>Students will compare the powers of the spectacles of different children</p> <p><b>(Qualitative)</b></p> <p>➤ Acids, Bases and Salts (contd...) - pH and its importance, more about salts.</p> <p><b>Lab Activity-</b> To study the properties of acids and bases by their reaction with litmus solution, Zn metal, solid <math>\text{Na}_2\text{CO}_3</math></p> <p><b>Lab Activity-</b> To find the pH of the given samples by using pH paper/universal indicator.</p> <p><b>Control and Coordination</b></p> <p>➤ Coordination in Animals</p> <p>➤ Coordination in Plants</p> <p>➤ Hormones in</p>	<p>Read any newspaper for one week and make clippings related to ongoing wars and conflicts.</p> <p>Classify these conflicts on the basis of location</p> <p>Find out the cause of these conflicts. How many are related to power sharing disputes?</p> <p>Which of these conflicts could be resolved by working out power sharing arrangements?</p> <p><b>May</b></p> <p><b>History</b></p> <p><b>Nationalism in India</b></p> <p>WW I and its effect on India</p> <p>Gandhi and satyagraha</p> <p>Khilafat and Non-Cooperation Movement</p> <p>Rowlatt Act and</p>	
--	-------------------------------------------------------------------------------------------------------------------------------------------------------	--	----------------------------------------------------------------------	--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--



TAGORE INTERNATIONAL SCHOOL  
EAST OF KAILASH, NEW DELHI

					<p>- representation of a situation into a quadratic equation</p> <p>- Solution of quadratic equation by factorisation</p> <p><b>Life Skills</b> Effective Communication Constructing logical arguments Comprehension</p> <p>Communication</p> <p><b>Values</b> Responsibility</p> <p><b>Gender Sensitivity</b> Awareness</p> <p><b>Health and Wellness</b> Time Management</p> <p><b>General Awareness</b> Equity and Equality</p> <p><b>Health and wellness:</b> To maintain social distancing</p> <p><b>MAY</b> <b>Lab Activity:</b> To obtain the solution of a quadratic equation <math>x^2 + 4x = 60</math> by completing the</p>	<p>Animals</p> <p><b>Art Integration-</b> Visual Arts: 3-dimensional; Toy Pedagogy-</p> <p>Making a brain cap/ Brain hemisphere</p> <p><b>Life Skill:</b> Interpersonal relationship</p> <p><b>Health and Wellness:</b> Mental Health</p> <p><b>Value:</b> Compassion</p> <p><b>Gender Sensitivity -</b> Gender Awareness</p>	<p>its aftermath</p> <p>Different strands within the Non-Cooperation Movement</p> <p>Towards Civil Disobedience</p> <p>Different strands within the Civil Disobedience Movement</p> <p>Limits of Civil Disobedience</p> <p>The sense of collective belonging</p> <p><b>Visit to Gandhi Museum and Gyarah Murti</b></p> <p><b>Value-</b>cultivating diligence</p> <p><b>LS-</b>problem solving</p> <p><b>GS-</b>Women &amp; the Congress Party</p> <p><b>H&amp;W-</b>Staying hydrated</p>		
--	--	--	--	--	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	--



squares  
geometrically

**Topic:**

Arithmetic  
Progressions

**Subtopics:**

- Arithmetic Progression
- a) General form
- b) Finite and infinite AP
- nth term of an AP
- Sum to nth term of an AP

**Lab**

**activities:** on AP

- a) To identify arithmetic progressions in some given list of numbers(patterns)
- b) To find the sum of first n natural numbers
- c) To find the sum of first n odd natural numbers

**Topic:**

Triangles

**Subtopics:**

- Similar figures
- Similarity of triangles
- Basic Proportionality Theorem and its



converse  
- Criterion for  
similarity of  
Triangles and  
their  
applications:  
a) AAA/AA  
b) SSS  
c) SAS

**Art Integration:**  
Congruency and  
similarity in  
figures  
influenced the  
cultural heritage  
of our country,  
specially the  
Tribal Art.  
Prepare an art  
piece  
connecting  
congruency and  
similarity with  
the tribal art of  
India.

**Life Skills**  
Effective  
Communication  
Comprehension  
Critical Thinking  
Problem solving

**Values**  
Responsibility  
Conflict  
resolution

**Gender  
Sensitivity**  
Gender Equality  
and roles

**Health and  
Wellness**  
Hygiene



						General Awareness Self awareness				
--	--	--	--	--	--	----------------------------------------	--	--	--	--



**TAGORE INTERNATIONAL SCHOOL**  
EAST OF KAILASH, NEW DELHI